



CANDELA CAPITÁN

SHE/HER



Candela Capitán is a choreographer, performer and creative director, born and raised in Seville and currently based in Barcelona.

Her personal work explores the activation and deactivation of social bonds, positioning the body in relation to others, objects, and the collective imagination. Her projects address themes such as new communication technologies, relationships that blur the boundaries between artistic disciplines, as well as intergenerational impact and its consequences. Capitán primarily uses the language of performance to study the limits of dance and the presence of the body on stage, intersected by female sexuality and voyeurism. Her work has evolved across various mediums (live action performances, installations, and the audiovisual field) and instruments (through digital platforms or live) with the goal of finding different channels of interconnection with the audience and questioning artistic disciplines and their potential.

Some of her most notable projects include *The Death at the Club* (2018), *Solos y Conectados* (2022), *SOLAS* (2023) — a project that has caught the attention of celebrities like Kanye West and Parris Goebel, and was recently presented at the MANIFEST 2024 festival in Paris — and *MODELS* in collaboration with Lee Gamble, which they first presented at UNSOUND (2023), Frieze London (2023), and was showcased again this year at SONAR in Barcelona (2024).

One of her most prominent projects to date was presented this past July at the Oval Hall of the National Museum of Barcelona during the Grec Festival, under the name *MOLOKO VELLOCET*. There, she presented *The Death at The Club [in 45']* in three different versions over three days, accompanied by three of the most respected DJs in the scene: Toccororo, Safety Trance, and Slim Soledad.

PROJECTS

The Death at the Club
Solos y conectados
CENSURADA
SOLAS

WORKS

Paloma Wool
Dior
C.Tangana & Lao Ra Music
Video - Picaflor
Labrinth & Billie Eilish Music
Video - Never Felt
So Alone

PRESS

New York Times
VOGUE
Boiler Room
Metal Magazine
Nowness
SModa - EL PAIS